

Stereoscopic Displays and Applications XXI

The World's Premier Conference for 3D Innovation

FOR IMMEDIATE RELEASE:

Burlingame, California

Film Fans Converge on SD&A 3D Theater Session

On Monday 27 January 2020, a selection of thirty 3D films screened at the Hyatt Regency San Francisco Airport hotel near San Francisco as part of the 31st annual Stereoscopic Displays and Applications (SD&A) conference 3D Theater Session. Attendees were treated to a diverse selection of 3D cinema and video content. This annual event exhibits the wide range of 3D content currently being produced and exhibited around the world, from major studios to researchers to talented individuals.

In order to reward and recognize the high-quality work that is being conducted in this field, the session producers and judges are pleased to announce the following Best-of-Show award winners:

Best-of-Show Live-Action Category

“Little Planet in Stereoscopic 3-D” – STEREOeYe / Takashi Sekitani (Japan)

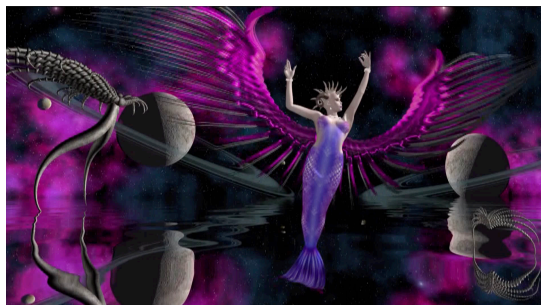
Takashi Sekitani is a stereoscopic 3D photographer and 3D / 3D180VR / 3D360VR videographer based in Tokyo, Japan. For more of Mr. Sekitani’s works, see: <http://www.stereoeye.jp>



Best-of-Show Animation Category

“Interrupted Dreams” – Aleksey Osipenkov (Russia)

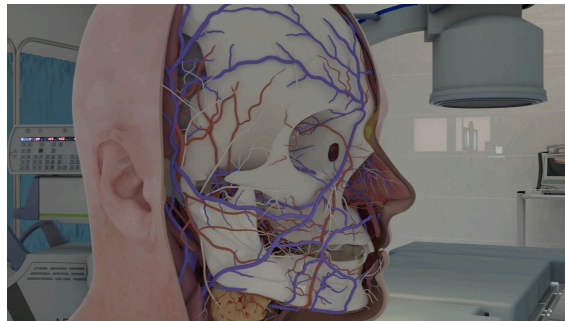
Aleksey Osipenkov is an animated 3D film creator based in Moscow, Russia. He is currently involved in the series "Masha and the Bear". For more of Mr. Osipenkov’s works, see: <http://www.imdb.com/name/nm3055035>



Best-of-Show Hybrid Live-Action / Animation Category

“ENT3D Project Explained” – Peter J. Casano, M.D. (USA)

Dr. Casano is an ENT physician based in Jackson, Mississippi. In addition to his regular medical practice he creates educational materials which you may find on his website: <http://petercasano.com>



The full list of 3D content exhibited at the session follows:

Competition Category

1. “Alien Gardens” – John Hart (USA)
2. “Dariya Khan Lohani in 3D” – Royal Tech Media Private Limited (India)
3. “ENT3D Project Explained” – Peter J. Casano, M.D. (USA)
4. “Feline Paradox” – Ben Reicher (USA)
5. “Fire on the Water” – Produced and Directed by Robyn Johnston for Shire of Shark Bay from footage courtesy of Curtin University and Western Australian Museum (Australia)
6. “Ghosts of the Pastures” – Christian A. Zschammer (Germany)
7. “Impact: Beyond the Night Sky” – Kath Dooley (Australia)
8. “Interrupted Dreams” – Aleksey Osipenkov (Russia)
9. “Little Planet in Stereoscopic 3-D” – STEREOeYe / Takashi Sekitani (Japan)
10. “Memory of Ice Jökulls – Melting Glaciers, Iceland” – Ikuo Nakamura (USA)
11. “Pancake Day” – Andrew Hurst (UK)
12. “Parallax Garden” – Volker Kuchelmeister (Australia)
13. “Platform – Notting Hill Gate” – Karel Bata (UK)
14. “The Bored Alligator – Caiman Yacare” – Hélio Souza (Brazil)
15. “The Stereoscopic Society 125 Years International History” – Andrew Hurst (UK)
16. “Triangle in the Sky (Part 1)” – Richard Connew (UK)
17. “Zenobia, 102 Lorries Under the Sea” – Michel Patient (France)
18. “Zerynthia Expedition 2” – Concept, Video, and Music by J-Walt (USA)

Demonstration Category

19. “Australia's Great Wild North trailer” – Caspar Mazzotti, Electra Manikakis, Nick Robinson (Australia)
20. “Captain Marvel” – Marvel Studios (USA)
21. “DepthQ 3D Polarization Modulator Trailer” – Lightspeed Design, Inc. (USA)
22. “El Corazón y la Espada (from 1953)” – Restored by 3-D Film Archive for 3-D RARITIES II (Mexico)
23. “Foit Yet Cleem Triavith” – Peter Rose (USA)
24. “Gemini Man” – Director: Ang Lee (USA)
25. “Hidden Pacific” – Ian Shive (USA)
26. “Le Mans Trailer” – Fabien Remblrier (France)
27. “Next Gen” – Joe Ksander and Kevin R. Adams (USA / China)
28. “Secrets of the Universe” – Stephen Low Company (Canada)
29. “The Lion King” – Walt Disney Pictures (USA)
30. “Toy Story 4” – Pixar Animation Studios (USA)

We wish to thank all of the contributors who kindly allowed their 3D content to be screened at our event. Some 90 attendees enjoyed this 90-minute session held as part of the 31st annual SD&A conference.

The judges at this year's event were:

- Eric Kurland, Founder at 3-D Space and producer of the LA 3-D Movie Festival
- Bob Whitehill, Stereoscopic Supervisor at Disney Pixar
- Larry Paul, Executive Director - Technology and Custom Solutions Enterprise and Entertainment at Christie Digital

The producers were: John Stern (retired), Dan Lawrence (Lightspeed Design), Chris Ward (Lightspeed Design), and Andrew Woods (Curtin University).

We are grateful for the support of our projection sponsors, DepthQ Stereoscopic and Christie Digital; and our 3D Theater partners, LA 3-D Movie Festival and 3-D Film Archive.

3D Spotlight Session

We were blessed with an abundance of film entries this year which allowed us to screen yet more films in a subsequent 30-minute "spotlight" session:

1. "Avengers: Endgame" – Marvel Studios (USA)
2. "Fire on the Water (full length)" – Produced and Directed by Robyn Johnston for Shire of Shark Bay from footage courtesy of Curtin University and Western Australian Museum (Australia)
3. "Mid-Century Memories in Kodachrome Stereo" – 3-D Film Archive, produced by Bob Furmanek for 3-D RARITIES II (USA)
4. "Sky-Light" – John Hart (USA)

About SD&A

The annual Stereoscopic Displays & Applications (SD&A) conference is the world's premier conference for 3D innovation. It is the largest and longest-running technical conference dedicated to the discussion of stereoscopic 3D imaging topics. The SD&A conference is part of the International Symposium on Electronic Imaging organized by the technical society IS&T. The SD&A conference program includes a range of exciting and useful special sessions, as well as research-based oral and poster presentations dedicated to stereoscopic imaging topics. Special sessions include keynote presentations and live demonstrations of stereoscopic displays and applications.

Further information about the SD&A conference is available at: <http://www.stereoscopic.org>

Information about the SD&A 3D Theater Session is at: <http://www.stereoscopic.org/3dcinema>

Information about the Electronic Imaging Symposium is at: <http://www.electronicimaging.org>

###

Media Contact: John Stern – SD&A 3D Theater Session Co-producer

john_stern@yahoo.com

(California, USA)

Organizing society:



Projection sponsors:



3D Theater partners:

