

Stereoscopic Displays and Applications



The World's Premier Conference for 3D Innovation

FOR IMMEDIATE RELEASE:

Burlingame, California

Outstanding Depth of Field at the SD&A 3D Theater Session

On Monday 14 January 2019, a selection of thirty 3D films were showcased at the Hyatt Regency San Francisco Airport hotel near San Francisco as part of the 30th annual Stereoscopic Displays and Applications (SD&A) conference 3D Theater Session. Attendees, including some of the world's foremost experts in stereoscopic imaging technologies, were treated to an outstanding selection of 3D cinema and video content. This annual event exhibits the wide range of 3D content currently being produced and exhibited around the world – from major studios to researchers to talented individuals.

In order to reward and recognize the high-quality work that is being conducted in this field, the session producers and judges are pleased to announce the following Best-of-Show award winners:

Best-of-Show Live-Action Category:

“Albuquerque Balloon Festival – Mass Ascension” – John Hart (USA)

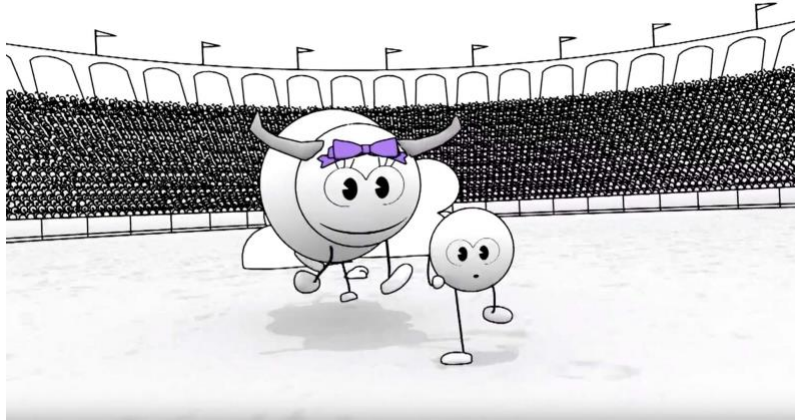
John Hart is Professor Emeritus in the department of Atmospheric and Oceanic Sciences at the University of Colorado Boulder. For more of John's works, see: <http://www.hart3d.com>



Best-of-Show Animation Category:

“The Simple Carnival – Go Away I Like You Too Much” – Jeff Boller (USA)

The Simple Carnival is the musical moniker of Pittsburgh-based singer/songwriter Jeff Boller. Jeff created his animated music video, about a boy who has a crush on a girl and subsequently wants to avoid her, over the course of a year and a half. For more of Jeff's works, see: <http://simplecarnival.com>



The full list of 3D content exhibited at the session follows:

Competition Category:

1. "Albuquerque Balloon Festival – Mass Ascension" – John Hart (USA)
2. "Backyard Birds 1" – Hélio Augusto Godoy de Souza (Brazil)
3. "Crooked Billet II" – Richard Connew (UK)
4. "desperateBeauty – Strategies (music video excerpt)" – desperateBeauty (UK)
5. "Domino Secret of the Lost World" – Marek Audy (Czech Republic)
6. "Fascination Mountains" – Produced by KUK Filmproduction for psHolix AG (Germany)
7. "Flamenco" – Demetri Portelli and Tony Davis (USA)
8. "Hidden Stereo Treasures" – Creator: Robert Bloomberg; Motion graphics: Steve Andersen and Pad McLaughlin (USA)
9. "Macy's Flower Show" – E. James Smith (USA)
10. "Metamorphosis" – Michel Patient (France)
11. "Mystery Fire" – Aleksey Osipenkov (Russia)
12. "Platform 6" – Karel Bata (UK)
13. "Space... Spaces!" – Esther Jacopin (France)
14. "The Reaper" – Simon Querez (USA)
15. "The Simple Carnival - Go Away I Like You Too Much" – Jeff Boller (USA)
16. "The Stereoscopic Society" – Kate Sullivan with the Stereoscopic Society (UK)
17. "The Virtual (Reality) Museum of Immersive Experiences" – Volker Kuchelmeister (Australia)
18. "Toylettes in 3D" – Christian A. Zschammer (Germany)
19. "Une Histoire D'amour (A Love Story)" – Julien Charpier (France)
20. "Vikramshila University in 3D" – Royal Tech Media Private Limited (India)

Demonstration Category:

21. "Avengers: Infinity War" – Marvel Studios (USA)
22. "Charlie Chaplin 'Accidental 3-D' (from 1928)" – Eric Kurland (USA)
23. "Coco" – Pixar Animation Studios (USA)
24. "Cryogen Children" – Sadie Schiffman-Eller (USA)
25. "Incredibles 2" – Pixar Animation Studios (USA)
26. "Moonlight" – Peter Rose (USA)
27. "Nanoanalysis of an Optoelectronic Device" – Device manufacture: Compound Semiconductor Technologies; Data collection: William Rickard and Charlie Ironside, Curtin University; Visualization: Jesse Helliwell, Curtin HIVE (Australia)
28. "Sangaree (from 1953)" – Kino Lorber; restored by 3-D Film Archive (USA)
29. "Skateboard Park" – Peter Rose (USA)
30. "The Maze (from 1953)" – Kino Lorber; restored by 3-D Film Archive (USA)

We wish to thank all of the contributors who kindly allowed their 3D content to be screened at our event. Some 90 people enjoyed this 90-minute session held as part of the 30th annual SD&A conference.

The judges at this year's event were:

- Miriam Ross from Victoria University of Wellington (NZ), where she is Senior Lecturer in the Film Programme.
- Eric Kurland from 3-D Space, who has worked on 3D productions for Fox and OK GO.

The producers were: John Stern (Intuitive Surgical, retired), Dan Lawrence (DepthQ Stereoscopic); Chris Ward (Lightspeed Design Group and DepthQ Stereoscopic), and Andrew Woods (Curtin University).

We are grateful for the support of our projection sponsors: DepthQ Stereoscopic and Christie Digital; and our 3D Theater partners: LA 3-D Movie Festival and 3-D Film Archive.

About SD&A

The annual Stereoscopic Displays & Applications (SD&A) conference is the world's premier conference for 3D innovation. It is the largest and longest-running technical conference dedicated to the discussion of stereoscopic 3D imaging topics. The SD&A conference is part of the International Symposium on Electronic Imaging organized by the technical society IS&T. The SD&A conference program includes a range of exciting and useful special sessions, as well as research-based oral and poster presentations dedicated to stereoscopic imaging topics. Special sessions include keynote presentations and live demonstrations of stereoscopic displays and applications.

Further information about the SD&A conference is available at: <http://www.stereoscopic.org>

Information about the SD&A 3D Theater Session is at: <http://www.stereoscopic.org/3dcinema>

Information about the Electronic Imaging Symposium is at: <http://www.electronicimaging.org>

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